# OPERATING INSTRUCTIONS [TM-H1700G/E / TM-H1700G/U]

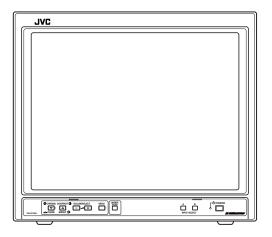
JVC

## **COLOR VIDEO MONITOR**

# TM-H1700G

**INSTRUCTIONS** 

Enter below the Serial N Retain this information for	lo. which is located on the rear of the cabinet. or future reference.
	éro de série qui est situé sur l'arrière du coffret. tion pour une référence ultérieure.
Model No. : Numéro de modèle :	TM-H1700G



LCT1092-001A-H 1101-Y-U-JMT

## SAFETY PRECAUTIONS

In order to prevent any fatal accidents caused by misoperation or mishandling the monitor, be fully aware of all the following precautions.

#### WARNINGS

Ϋ́

To prevent fire or shock hazard, do not expose this monitor to rain or moisture. Dangerous high voltages are present inside the unit. Do not remove the back cover of the cabinet. When servicing the monitor, consult qualified service personnel. Never try to service it yourself.

WARNING : THIS APPARATUS MUST BE EARTHED.

Machine Noise Information Ordinance 3. GSGV, January 18, 1991: The sound pressure level at the operator position is equal or less than 70 dB(A) according to ISO 7779.

Improper operations, in particular alternation of high voltage or changing the type of tube may result in x-ray emission of considerable dose. A unit altered in such a way no longer meets the standards of certification, and must therefore no longer be operated.

This monitor is equipped with a 3-blade grounding-type plug to satisfy FCC rule. If you are unable to insert the plug into the outlet, contact your electrician.

### PRECAUTIONS

- Use only the power source specified on the unit. (120 V AC/230 V AC, 50 Hz/60Hz)
- When not using this unit for a long period of time, or when cleaning it, be sure to disconnect the power plug from the AC outlet.
- Do not allow anything to rest on the power cord. And do not place this unit where people will tread on the cord. Do not overload wall outlets or power cords as this can result in a fire or electric shock.
- Avoid using this unit under the following conditions: - in extremely hot, cold or humid places,
- in dusty places,
- near appliances generating strong magnetic fields,
- in places subject to direct sunlight,
- in badly ventilated places,
- in automobiles with doors closed.
- Do not cover the ventilation slots while in operation as this could obstruct the required ventilation flow.
- When dust accumulates on the screen surface, clean it with a soft cloth.
- when the unit exhibits a distinct change in performance.
   Do not attempt to service this unit yourself as opening or removing covers may expose you to dangerous voltage or

- if liquid has been spilled into the unit,

FCC INFORMATION (U.S.A. only)

equipment.

receiver

damaged,

technician for help.

Notice (U.S.A. only)

**CAUTION**: Changes or modification not approved by JVC could void the user's authority to operate the

NOTE: This equipment has been tested and found to

pursuant to Part 15 of the FCC Rules. These limits are

interference to radio communications. However, there is

comply with the limits for a Class B digital device.

designed to provide reasonable protection against

equipment generates uses and can radiate radio

frequency energy and, if not installed and used in accordance with the instructions, may cause harmful

no guarantee that interference will not occur in a

particular installation. If this equipment does cause

harmful interference to radio or television reception,

and on, the user is encouraged to try to correct the

- Reorient or relocate the receiving antenna.

which can be determined by turning the equipment off

interference by one or more of the following measures:

- Increase the separation between the equipment and

different from that to which the receiver is connected.

This product utilizes both a Cathode Ray Tube (CRT) and

other components that contain lead. Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the

Electronics Industries Alliance: <http://www.eiae.org.>

Unplug this unit from the AC outlet and refer servicing to

qualified service personnel under the following conditions:

- when the power cord is frayed or the plug is damaged,

- if the unit has been dropped or the cabinet has been

- Connect the equipment into an outlet on a circuit

- Consult the dealer or an experienced radio/TV

harmful interference in a residential installation. This

- removing covers may expose you to dangerous voltage c other hazards. Always refer servicing to qualified service personnel.
   When replacement parts are required, have the service
- When replacement parts are required, have the service personnel verify in writing that the replacement parts he/ she uses have the same safety characteristics as the original parts. Use of manufacture's specified replacement parts can prevent fire, shock, or other hazards.
- Upon completion of any servicing or repair work to this unit, please ask the service personnel to perform the safety check described in the manufacturer's service literature.
- When this unit reaches the end of its useful life, improper disposal could result in a picture tube implosion. Ask qualified service personnel to dispose of this unit.

POWER CONNECTION

The power supply voltage rating of this product is AC 120 V (For U.S.A. and Canada only) and AC 230 V (For European countries or United Kingdom), the power cord attached conforms to the following power supply voltage and countries. Use only the power cord designated to ensure Safety and EMC regulations of each countries.

European countries

#### Power cord







AC 230 V United Kingdom

#### Warning:

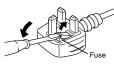
 Do not use the same Power Cord for AC 120 V as for AC 230 V. Doing so may cause malfunction, electric shock or fire.

### Note for the United Kingdom power cord only

The plug on the United Kingdom power cord has a built-in fuse. When replacing the fuse, be sure to use only a correctly rated approved type, re-fit the fuse cover.

(Consult your dealer or qualified service personnel.)

- How to replace the fuse Open the fuse compartment with the blade screw driver, and
- Open the fuse compartment with the blade screw driver, ar replace the fuse. (\* An example is shown in the illustration.)



# ENGLISH

#### SCREEN BURN

 It is not recommended to keep a certain still image displayed on screen for a long time as well as displaying extremely bright images on screen. This may cause a burning (sticking) phenomenon on the screen of cathode-ray tube. This problem does not occur as far as displaying normal video playback motion images.

## CONTENTS

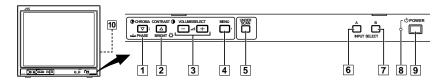
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## **CONTROLS AND FEATURES**

## **FRONT VIEW** —

<Front Panel>



#### 1 Chroma/Phase button [ CHROMA/ ... PHASE]

Press this button to activate the picture color density adjustment mode or picture hue adjustment mode. Each time you press the button, the adjustment item changes.

## Picture color density 📫 Picture hue

Adjust the value with the VOLUME/SELECT buttons 3. Also used as a control button in the menu function mode. 2 Contrast/Brightness button

[CONTRAST ] BRIGHT 🔅 ] Press this button to activate the picture contrast adjustment mode or picture brightness adjustment mode. Each time you press the button, the adjustment item changes.

#### Picture contrast 异 Picture brightness

Adjust the value with the VOLUME/SELECT buttons 3. Also used as a control button in the menu function mode

## 3 Volume/Select buttons

IVOLUME/SELECT - 2+1 Adjusts the speaker volume. Also used as a control button in the menu function mode.

## 4 Menu button [MENU]

Displays and disappears the <MENU> screen. Pressing the CHROMA/PHASE button 1 with the Menu button depressed will display the <SET-UP MENU> screen

5 Under Scan button [UNDER SCAN] Reduces the screen size to display the entire image. Press the button again to cancel Under Scan. When selected, the Under Scan button lights.

#### 6 Input A (VIDEO) button [INPUT SELECT A] Selects the video and audio signals input to the VIDEO A 12 and AUDIO A 15 terminals on the rear panel. The

button lights when selected.

7 Input B (VIDEO Y/C) button [INPUT SELECT B] Selects the video and audio signals input to the VIDEO B 13 or VIDEO B (Y/C) 14 and AUDIO B 16 terminals on the rear panel. The button lights when selected.

## Note:

• The VIDEO B terminals include a video terminal (BNC connector) and a Y/C terminal (mini-DIN 4-pin connector). The Y/C (S-video) terminal has priority.

### 8 Power indicator

Unlit : The main power is OFF. Orange : The main power is ON, but the monitor's power is OFF (in the stand-by mode). Green : The main power is ON, and the monitor's power is ON (in the normal operation mode).

## 9 Power switch [POWER()]

Press the power switch to turn the monitor's power ON or OFF when the main power is ON.

## Note:

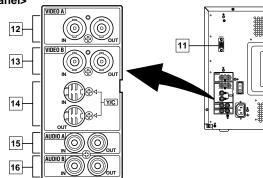
. When RUSH DELAY is set to SLOW, it takes about three seconds before power is actually supplied after the power switch is pressed.

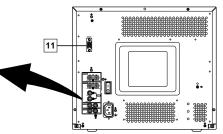
## 10 Speaker

A built-in speaker is located inside the right side panel when the monitor is viewed from the front.

## **REAR VIEW -**

## <Rear Panel>





#### Notes: ) Connect this terminal to an external control unit to enable

- \* For corresponding audio signals, use the AUDIO B terminals 16
- \* When both VIDEO B terminals are connected (input) at the same time, the Y/C terminal has priority.
- \* Also refer to BASIC CONNECTION EXAMPLE on page 14.

### 15 Audio A terminals [AUDIO A IN/OUT]

- Input (IN) and output (OUT) terminals for the audio signal
- corresponding to the VIDEO A terminals 12. The output terminal is bridge-connected.
- IN : Audio signal input terminal
- OUT : Bridge-connected audio signal output terminal

### Notes:

- \* For corresponding video signals, use the VIDEO A terminal 12
- \* Also refer to BASIC CONNECTION EXAMPLE on page 13.

### 16 Audio B terminals [AUDIO B IN/OUT]

- Input (IN) and output (OUT) terminals for the audio signals corresponding to the VIDEO B terminals [13] VIDEO B (Y/C) 14.
- The output terminal is bridge-connected.
- IN : Audio signal input terminal OUT : Bridge-connected audio signal output terminal

## Notes:

- \* For corresponding video signals, use the VIDEO B terminals 13 or VIDEO B (Y/C) terminals 14. \* Also refer to BASIC CONNECTION EXAMPLE
- on pages 13 and 14.

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#### \* For corresponding audio signals, use the AUDIO A terminals 15. \* Also refer to BASIC CONNECTION EXAMPLE

11 REMOTE (external control) terminal

12 Video A terminals [VIDEO A IN/OUT]

The output terminal is bridge-connected.

IN : Video signal input terminal

Refer to the HOW TO USE EXTERNAL CONTROL on

Video signal input (IN) and output (OUT) terminals.

OUT : Bridge-connected video signal output terminal

remote operation of the monitor.

page 15 for more details.

on page 13.

## 13 Video B terminals [VIDEO B IN/OUT]

- Video signal input (IN) and output (OUT) terminals. The output terminal is bridge-connected. IN : Video signal input terminal
- OUT : Bridge-connected video signal output terminal

## Notes:

Notes:

- \* For corresponding audio signals, use the AUDIO B terminals 16.
- \* Also refer to BASIC CONNECTION EXAMPLE on page 13.

## 14 Video B (Y/C) terminals [VIDEO B Y/C IN/OUT]

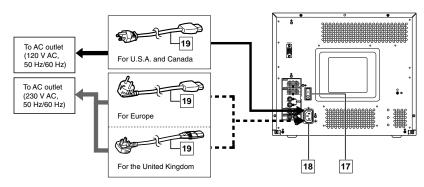
- Y/C (S-video) signal input (IN) and output (OUT) terminals. The output terminal is bridge-connected.
- IN : Y/C-separated (S-video) video signal input terminal
- OUT : Bridge-connected Y/C-separated (S-video) signal output terminal.



## **I CONTROLS AND FEATURES** (cont'd)

## **REAR VIEW –**

<Rear Panel>



### 17 Main power switch

Press the switch to turn the main power ON or OFF. When the main power is ON, the power lamp on the front panel lights in orange and the monitor enters the stand-by mode.

## I:ON O:OFF

18 AC inlet [AC IN] Power input connector. Connect the provided AC power cord 19 to an AC outlet (120 V AC or 230 V AC, 50 Hz/60 Hz).

### 19 Power cord

Connects the provided power cord (120 V AC or 230 V AC, 50 Hz/60 Hz) to the AC IN connector 18.

#### Caution:

In North America (USA and Canada), this monitor comes with one power cable. In Europe and the United Kingdom, two power cables are provided (one for use in continental European countries and the other for the UK). Be sure to use the power cable that is appropriate for the AC outlets used in your region. If none of the power cables provided is suitable, please contact your dealer or gualified service personnel to obtain the correct type of nower cable

## **I** HOW TO HANDLE BASIC **OPERATIONS**

## **BASIC OPERATION**

- () POWER

VOLUME/SELECT

**−**⊿**+** 

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1. Press the MAIN POWER switch to turn on the power.

## 2. Press the POWER switch to turn on the power.

ON : Power turns ON. (Power indicator: lit) Green: The main power is ON, and the monitor's power is ON (in the normal operation mode). OFF : Power turns OFF. (Power indicator: unlit) Orange : The main power is ON, but the monitor's power is OFF (in the standby mode) Unlit : The main power is OFF.

3. Press the INPUT SELECT buttons to choose input.

Select video/audio signals input to terminals on the real panel. The selected button lights in green.

INPUT SELECT	Terminals on the rear panel		
buttons	Video signal input	Audio signal input	
① Input A (VIDEO)	VIDEO A terminal	AUDIO A terminal	
<li>Input B</li>	VIDEO B terminal	AUDIO B terminal	
(VIDEO Y/C)	VIDEO B (Y/C) terminal		

Note: The Y/C (S-video) terminal has priority

4. Press the VOLUME/SELECT buttons to adjust the speaker volume.

> Press this button to display the speaker volume level on the screen.

+ : The Built-in speaker volume is increased. (00 → 50) - : The Built-in speaker volume is decreased.  $(50 \rightarrow 00)$ \* Screen indication will disappear about 10 seconds after operating. \* The on-screen display goes off when you press MENU button.

The item you select is displayed on the screen.

## **PICTURE ADJUSTMENT**

### 1. Press select buttons corresponding to the item you want to adjust.

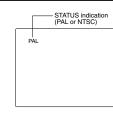
CHROMA CONTRAST HASE BRIGHT 12 34

D Chroma control : Press the CHROMA/PHASE button once. : Press the CHROMA/PHASE button twice. Phase control Press the CONTRAST/BRIGHT button once. Contrast control Brightness control: Press the CONTRAST/BRIGHT button twice. \* Pressing the CHROMA/PHASE button and CONTRAST/BRIGHT button alternately while the item is shown on screen restores the previous status When no item is shown on screen, CHROMA and CONTRAST have priority

### 2. Adjust with the VOLUME/SELECT buttons.

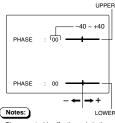
	Items	VOLUME/SELECT button		
VOLUME/SELECT	nems	-	+	
-⊿+	CHROMA (Chroma)	lighter	deeper	
	PHASE (Phase)	reddish	greenish	
	CONTRAST (Contrast)	lower	higher	
	BRIGHT (Brightness)	darker	brighter	

\* Screen indication will disappear about 10 seconds after operating. \* The on-screen display goes off when you press MENU buttor



About the STATUS indication With the COLOR SYSTEM setting set to AUTO mode, when you turn on the power or select inputs, the color system indication appears for about 3 seconds on the screen while PAL or NTSC signals are being detected. It does not appear when receiving a B/W signal or when no signal is input. Refer to page 9 for more information about COLOR SYSTEM setting and page 10 for more information about STATUS indication setting.





- · Phase control is effective only in the NTSC color system mode.
- Chroma control is not effective when receiving B/W or when no signal is input.
- When CHROMA is adjusted to "-40," the picture becomes less colorful.
- "NO EFFECT" is displayed (for about 3 seconds) when your selected
- function has no effect. · To change the display position on screen, set UPPER or LOWER with ADJ. BAR POSI.

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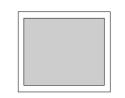
## **I** HOW TO HANDLE BASIC **OPERATIONS** (cont'd)

## **VIDEO SIGNAL CONTROLS**

Use these buttons for video signal control.

## UNDER SCAN

Press the UNDER SCAN button to reduce the size of display area so that the whole picture is displayed on screen. Use to check the picture frame



## **I** HOW TO USE THE MENU FUNCTIONS

## **DISPLAY AND SELECTION IN THE <MENU>** SCREEN MODE (SETTING) -

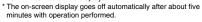


### 1. Press the MENU button.

MENU

Ē

The <MENU> screen is displayed.





③ CHROMA CONTRAST ● A selection mark (►) is put next to the selected item.

⊽: △ ⇔PHASE BRIGHT☆	Front panel button	Function displayed	Contents
SHARPNESS     ADJ. BAR POSI.	CHROMA/ PHASE	•	Forward selection mark (►)
COLOR TEMP.	CONTRAST/ BRIGHT	•	Reverse selection mark (►)

## 3. Press the VOLUME/SELECT buttons to set.

VOLUME/SELECT	Front panel button	Function displayed	Contents
+	VOLUME/	+	Increase (to max. value)
	SELECT (+)	•	Forward the setting value
	VOLUME/	-	Decrease (to min. value)
	SELECT (-)	•	Reverse the setting value

Menu items	Purpose	Setting range
SHARPNESS	Picture sharpness	$00 \leftrightarrow +01 \leftarrow \cdots \rightarrow +39 \leftrightarrow +40$
ADJ.BAR POSI	Volume bar position	LOWER ↔ UPPER
COLOR TEMP.	Color temperature of white balance	6500 ↔ 9300
COLOR SYSTEM	Color system	$AUTO \leftrightarrow NTSC \leftrightarrow AUTO \leftrightarrow PAL$
RUSH DELAY	Delay value	STD. ↔ SLOW
ASPECT RATIO	Aspect ratio	4-3 ↔ 16-9

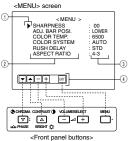
\* For normal use, leave the COLOR SYSTEM setting to AUTO.

If reception is unsatisfactory in AUTO position, set it to the appropriate color system mode (NTSC or PAL). \* When REMOTE SYSTEM is set to MAKE, and REMOTE ENABLE signal is short circuited (ON), "REMOTE" is displayed on the ASPECT RATIO setting menu, and Aspect ratio cannot be operated from the front panel.

## 4. If you want to set the other menu items, repeat procedures 2 and 3.

## 5. Press the MENU button to guit.

	Front panel button	Function displayed	Contents	1
<u> </u>	MENU	EXIT	Quit (or Release) the <menu> screen</menu>	۳ ۲



(1) Selection mark (►): Indicates the menu item you select.

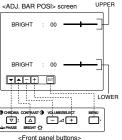
 Menu item: Menu items you can 3 Setting display: Indicates the current settings (value).

④ Function display: The functions of the front panel buttons (5 buttons on the left) correspond to the function displayed.

select.

• Reverse the setting value. Exits the <MENU> screen. EXIT When the screen aspect ratio is set to

16 - 9 (16:9) in ASPECT RATIO, the picture will be vertically reduced.



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## **I** HOW TO USE THE MENU **FUNCTIONS** (cont'd)

## **DISPLAY AND SELECTIONS IN THE <SET-UP MENU> MODE (SETTING) -**

REMOTE SYSTEM

INPUT REMOTE

You can set the following set-up menu items.

• PICTURE SUB ADJ. WHITE BALANCE • H. POSITION · CONTROL LOCK

V. POSITION

### Notes:

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- Parameters for H. POSITION and V. POSITION can be set separately depending on the signal (Input A (VIDEO), Input B (VIDEO) or Input B (Y/C)) selected with the input select buttons on the front panel.
- Select the required video input with the input select buttons on the front panel in advance
- WHITE BALANCE can be set independently at 6500 or 9300 for the color temperature value Set COLOR TEMP, to 6500 or 9300 on the <MENU> screen beforehand.
- INPUT REMOTE is shown when REMOTE SYSTEM is set to MAKE.

STATUS DISPLAY

## 1. While pressing the MENU button, press the CHROMA/PHASE button.

CHROMA /MENU The <SET-UP MENU> screen is displayed. [▽]:/ HASE /

## 2. Press the CHROMA/PHASE or CONTRAST/BRIGHT button to select the desired menu item.

CHROMA CONTRAST

HASE BRIGHT PICTURE SUB ADJ. H. POSITION V. POSITION WHITE BALANCE

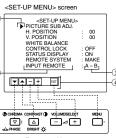
Front panel button	Function displayed	Contents
CHROMA/ PHASE	•	Forward selection mark (>)
CONTRAST/ BRIGHT	•	Reverse selection mark (►)

## 3. Press the VOLUME/SELECT buttons to set.

Front panel button	Function displayed	Contents
	+	Increase (to max. value)
VOLUME/ SELECT (+)	►	Forward the setting value
	CUTO	Selects CUT OFF setting screen
VOLUME/ SELECT (-)	-	Decrease (to min. value)
	•	Reverse the setting value
	DRV	Selects DRIVE setting screen

(Notes:)

• For WHITE BALANCE items, select the CUT OFF or DRIVE setting screen, then select the function display for adjustment. Press the EXIT (MENU) button to return to the <SET-UP</li> MENU> screen



<Front panel buttons>

- ① Selection mark (►): Indicates the menu item you select. (2) Menu item: Menu items you can
- select (3) Setting display: Indicates the
- current settings (value). (4) Function display: The functions of
- the front panel buttons (5 buttons on the left) correspond to the function displayed.

Function displayed	Contents
•	Forward the menu item.
<b></b>	Reverse the menu item.
-	Lower the adjustment value. (to the minimum)
+	Raise the adjustment value. (to the maximum)
•	Forward the setting value.
•	Reverse the setting value.
EXIT	Exit the <menu> screen.</menu>
DRV	Selects DRIVE adjustment.
сито	Selects CUT OFF adjustment.
RB	Adjusts red and blue signal level.
RGB	Adjusts red, green and blue signal level.
DISP	Turns the ON-SCREEN display on or off. (This function is effective only in the DRIVE or CUT OFF adjustment mode.)

Set-up m	enu items	Purpose		Settings	
PICTURE S	UB ADJ.	Image sub adjustment		Selects CONTRAST/BRIGHT/CHROMA/PHASE. The selected setting screen is shown. Select the function display adjustment.	for
	CONTRAST	Adjusts contrast.		$-10 \leftrightarrow -9 \leftrightarrow \bullet -01 \leftrightarrow 00 \leftrightarrow +01 \leftrightarrow \bullet \to +09 \leftrightarrow +10$	
	BRIGHT	Adjusts brightness.		$-10 \leftrightarrow -9 \leftrightarrow \bullet \to -01 \leftrightarrow 00 \leftrightarrow +01 \leftrightarrow \bullet \to +09 \leftrightarrow +10$	
	CHROMA	Adjusts color density.	*1	$-10 \leftrightarrow -9 \leftrightarrow \bullet \rightarrow -01 \leftrightarrow 00 \leftrightarrow +01 \leftrightarrow \bullet \rightarrow +09 \leftrightarrow +10$	
	PHASE	Adjusts hue.	*1	$-10 \leftrightarrow -9 \leftrightarrow \bullet \to -01 \leftrightarrow 00 \leftrightarrow +01 \leftrightarrow \bullet \to +09 \leftrightarrow +10$	
H. POSITIO	Ň	Adjusts the horizontal position of the screen (+: Horizontal position shifts to the right/-: Horizontal position shifts to the left)	0	_5 ↔ ••• ↔ -01 ↔ 00 ↔ +1 ↔ ••• ↔ +5	
V. POSITIO	N	Adjusts the vertical position of the scree (+: Vertical position moves up/-: Vertical position moves down)		-5 ↔ • • • ↔ -01 ↔ 00 ↔ +1 ↔ • • • +5	
WHITE BAL	ANCE	Adjusts the white balance.		Selects the drive (DRV) or cut off (CUTO) adjustment. The se setting screen is shown. Select the function display for adjust	
DRIVE	R. DRIVE	Adjusts red level.		-20 ← -19 ↔ ↔ → -01 ↔ 00 ↔ +01 ↔ ↔ +19 ↔ +20	
i.	B. DRIVE	Adjusts blue level.	_	-20 ← -19 ↔ ↔ -01 ↔ 00 ↔ +01 ↔ ↔ +19 ↔ +20	
CUT OFF	R. CUT OFF	Adjusts red cut off.		-20 ← -19 ↔ ↔ → -01 ↔ 00 ↔ +01 ↔ • → +19 ↔ +20	
1	G. CUT OFF	Adjusts green cut off.		-2019 01 - 00 - + 01 + 19 - + + 20	
1	B. CUT OFF	Adjusts blue cut off.		-20 ← -19 ↔ ↔ → -01 ↔ 00 ↔ +01 ↔ ↔ +19 ↔ +20	
CONTROL	OCK	Sets the operation buttons on the front panel to control lock mode.		OFF ↔ ON	
STATUS DIS	SPLAY	Sets the status display of the color syste	m.	OFF ↔ ON	
REMOTE S	YSTEM	Sets the external control function metho	od.	MAKE ↔ TRG.	*2
INPUT REM	OTE	Sets external control of input selection. (Shown only when REMOTE SYSTEM set to MAKE.)	is	A–B ↔ A/B	*2

\*1 May not be shown depending on the type of signals input. \*2 Refer to HOW TO USE EXTERNAL CONTROL on page 15 for more details

## 4. To set the other set-up menu items, repeat the procedures 2 and 3.

## 5. Press the MENU button to guit.

ט	Front panel	Function	Contents	
<b>ר</b> .	button	displayed		
_J <sup>.</sup>	MENU	EXIT	Quit (or Release) the <menu> screen</menu>	

#### Note:

Setting	Description	]
MAKE	Make contact system: Controls the function with H and L (short- circuits or opens 15th terminal (GND)).	]
TRG.	Trigger system: Controls the function by short-circuiting (short- circuits or opens 15th terminal (GND)) with pulse (about 1 sec.)	1
A-B	Switches the input by short-circuiting a specified signal line in INPUT A or B.	1
A/B	Switches between INPUT A and INPUT B with D-sub pin 2.	1

(Also, refer to HOW TO USE EXTERNAL CONTROL on page 15.)

## (Notes:

- When the CONTROL LOCK function is set to ON, pressing operation buttons on the front panel will display the message "CONTROL LOCK ON!" on
- the screen for about 3 seconds. The CONTROL LOCK function is
- maintained even when the power is To turn off the CONTROL LOCK
- function, while holding the MENU button press the CHROMA/PHASE button. Then set the CONTROL LOCK function to OFF
- Even when the CONTROL LOCK function is set to ON, the following
- operations are available: Power Switch operation
- Volume control with the VOLUME/
- SELECT buttons Display or disappear of the <SET-UP
- The STATUS DISPLAY function can be set to display (ON) or not display (OFF) the present color system when the power is turned on or the input signal is changed. Refer to page 7 for more
- When REMOTE SYSTEM is set to MAKE and any one of the INPUT A and B buttons or the UNDER SCAN button is pressed, "REMOTE ON!" appears on screen for about 3 seconds (Not shown with CONTROL LOCK set to ON.)
- When REMOTE SYSTEM is set to TRG, the front panel controls can be operated.
- INPUT REMOTE and REMOTE SYSTEM are enabled when REMOTE ENABLE is set to ON.

ENGLISH

CONTROL LOCK

STATUS DISPLAY REMOTE SYSTEM

INPLIT REMOTE

VOLUME/SELECT

 $\Box$ :

## **I** HOW TO INITIALIZE THE SETTING

## SCREEN DISPLAY AND SELECTIONS IN THE <SET-UP MENU> RESET MODE -

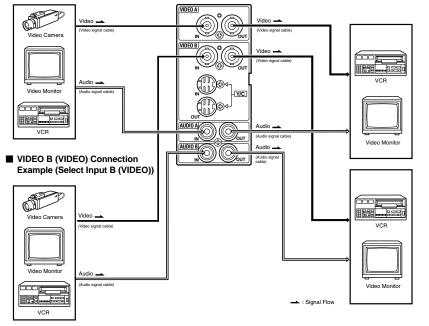
the volume level to their factory-set (initial) values.			<set-up menu=""> RESET screen</set-up>		
1. Press the Power OFF (activate th	r ( $\bigcirc$ ) switch to turn the power e standby mode).		Are you sure "Yes" then <+> "No" then <me< td=""><td>? :NU&gt;</td></me<>	? :NU>	
	ooth MENU button and CHROMA/ press the Power (( <sup>1</sup> )) switch to turn		al settings		
the power ON.		Sorts	Functions (Items)	Initialization (setting)	
<pre>     CHROMA / MENU / <sup>()</sup> POWER</pre>	The <set-up menu=""> RESET screen is displayed. * The screen automatically disappears when no operation is performed after about 5 minutes. Note:</set-up>	<menu> screen</menu>	SHARPNESS ADJ. BAR POSI COLOR TEMP COLOR SYSTEM RUSH DELAY ASPECT RATIO	00 LOWER 6500 AUTO STD 4 - 3	
3. Setting	<ul> <li>The <set-up menu=""> RESET screen will not be displayed if the MENU or CHROMA/PHASE buttons are pressed for a very short time. Keep pressing them until the display screen appears.</set-up></li> </ul>	ET-UP MENU> screen	PICTURE SUB ADJ. CONTRAST BRIGHT CHROMA PHASE H. POSITION V. POSITION WHITE BALANCE	00 00 00 00 00 00	
<ul> <li>Initialization is require</li> </ul>	Initialization is required.		R. CUT OFF G. CUT OFF	00	
VOLUMESELECT	Press the VOLUME/SELECT [+] button. * Initialization is completed, and the <set-up menu=""> RESET screen disappears.</set-up>	<set-up< td=""><td>B. CUT OFF R. DRIVE B. DRIVE CONTROL LOCK STATUS DISPLAY REMOTE SYSTEM</td><td>00 00 0FF ON MAKE</td></set-up<>	B. CUT OFF R. DRIVE B. DRIVE CONTROL LOCK STATUS DISPLAY REMOTE SYSTEM	00 00 0FF ON MAKE	
• Initialization is not req		+	INPUT REMOTE	A – B	
MENU	Press the MENU button. * Initialization is aborted, and the <set-up menu=""> RESET screen disappears.</set-up>	Picture adjustment	CHROMA PHASE CONTRAST BRIGHT	00 00 00 00	

## **BASIC CONNECTION EXAMPLE**

### Notes:

- Before connecting your system, make sure that all units are turned off.
   The illustration below shows some examples of different connections. Terminal connections may differ depending on the component connected Be sure to refer to the instructions provided with the unit(s) you are connecting.
- Each pair of input (IN) and output (OUT) terminals are bridge-connected.
   If you're not connecting any equipment to a bridged output (OUT) terminal, be sure not to connect any other cables to the bridged output (OUT) terminal as this will cause the terminating resistance switch to open (auto terminate function). • When making a bridge connection, connect the input (IN) and output (OUT) terminals on the monitor to separate video components.
- (For example, if both terminals are connected to the same VCR, resonance may occur except during playback. This is caused by the same video signal "looping" between the VCRs, and is not a malfunction.)
- Select the video input signal (INPUT A(VIDEO) or INPUT B (VIDEO/Y/C)) with the INPUT SELECT buttons on the front panel. When both VIDEO B terminals are connected (input) at the same time, the Y/C terminal has priority.

### ■ VIDEO A Connection Example (Select Input A (VIDEO))



<menu> screen</menu>	SHARPNESS ADJ. BAR POSI COLOR TEMP COLOR SYSTEM RUSH DELAY ASPECT RATIO	00 LOWER 6500 AUTO STD 4 - 3
<set-up menu=""> screen</set-up>	PICTURE SUB ADJ. CONTRAST. BRIGHT CHROMA PHASE H. POSITION V. POSITION WHITE BALANCE R. CUT OFF B. CUT OFF B. CUT OFF B. DRIVE D. DRIVE CONTROL LOCK STATUS DISPLAY REMOTE SYSTEM INPUT REMOTE	00 00 00 00 00 00 00 00 00 00 00 00 00
Picture adjustment	CHROMA PHASE CONTRAST BRIGHT	00 00 00 00
Iume	VOLUME	20

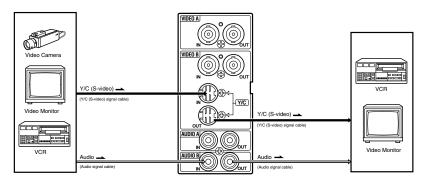
Volu

12

No.51922

## **BASIC CONNECTION EXAMPLE** (cont'd)

### ■ VIDEO B (Y/C) Connection Example (Select Input B (Y/C))



📥 : Signal Flow

## **I HOW TO USE EXTERNAL** CONTROL

## ABOUT EXTERNAL CONTROL

This monitor is provided with an external control terminal. MAKE (make contact) or TRIG. (trigger) system can be selected. (MAKE (make contact system): The function is controlled with H and L (short-circuit/open with the 15th pin GND). (TRIG. (trigger system): The function is controlled by short-circuiting with pulses (for about 1 second) (short-circuit/open with the 15th pin GND)

\* The 14th pin (REMOTE ENABLE) is controlled with MAKE even though TRIG. is selected.

### Note:

 When this monitor is externally controlled, the following buttons are disabled. MAKE: INPUT-A and B, UNDER SCAN on the front panel.

#### Connections

Connect (short-circuit) the 15th terminal (GND) to each of the 1st through 14th terminals in the 3-lines 15-pins D-sub connector. The functions of each terminal are listed below.

#### The Names and Functions of Terminals

No.	Names	Functions	Operations (OFF ← → ON)		*1
1	not used	-	-	-	*2
2	INPUT A	Changes the input to INPUT A	Not change	Change	*4
3	INPUT B	Changes the input to INPUT B	Not change	Change	*4
4	not used	-	-	-	*2
5	not used	-	-	-	*2
6	not used	-	-	-	*2
7	not used	-	-	-	*2
8	not used	-	-	-	*2
9	not used	-	-	-	*2
10	ASPECT	Changes the screen ratio to 16:9	4:3	16:9	
11	UNDER SCAN	Makes the screen under-scan	Over-scan	Under-scan	
12	not used	-	-	-	*2
13	not used	-	-	-	*2
14	REMOTE ENABLE	Makes the external control from the REMOTE terminal valid or invalid	Invalid	Valid	*3
15	GND	Used as a ground terminal	-	-	

\*1 : OFF stands for disconnection, and ON stands for short-circuit.

2: Do not connect.
 3: Setting REMOTE ENABLE to ON enables remote control from the REMOTE terminal.
 4: INPUT REMOTE setting in the set-up menu (REMOTE SYSTEM shown only when MAKE is selected.)
 For the D-sub pins 2 and 3, 2-pin or 1-pin control can be set with INPUT REMOTE in the set-up menu.

2-pin control: Only the specified signal line in INPUT-A or B is short-circuited.
 1-pin control: Switches between INPUT-A and INPUT-B only with the 2nd pin of the D-sub connector.

Open (H): INPUT-A Short-circuit (L): INPUT-B

NOTE : When more than two terminals are selected (short-circuited) from INPUT A and INPUT B, the signal input is prioritized alphabetically (A, B)

To control INPUT A and INPUT B, we recommend using the interlock switch, which turns off a switch when another switch is turned on.

ENGLISH

## **I** TROUBLESHOOTING

#### Solutions to common problems related to your monitor are described here. If none of the solutions presented here solves the problem, unplug the monitor and consult a JVC-authorized dealer or service center for assistance.

Problems	Points to be checked	Measures (Remedy)
No power supply.	Is the power plug loosened or disconnected?	Firmly insert the power plug.
	Is the main power turned OFF?	Turn the main power ON. (See page 6.)
No picture with the power on.	Is the video signal output from the connected component?	Set the connected component correctly.
	Is the input signal selected properly?	Select the required video signal input with the Input select button. (See page 7.)
	Is the video cable disconnected?	Connect the video signal cable firmly. (See pages 13 and 14.)
No sound.	Is the audio signal output from the connected component?	Set the connected component correctly.
	Is the volume output set to minimum?	Adjust the speaker volume with the VOLUME/ SELECT button. (See page 7.)
	Is the audio cable disconnected?	Connect the audio signal cable firmly. (See pags 13 and 14.)
Shaking picture.	Is the monitor close to a device generating a strong magnetic field?	Move the device away from the monitor until the picture stabilizes.
No colors, wrong color, or dark picture.	Is the color system selected properly?	Set COLOR SYSTEM in the <menu> screen to AUTO. (See page 9.)</menu>
	Has the picture control setting (CONTRAST, BRIGHT, CHROMA or PHASE) been changed?	Set each picture control to the standard setting. (See page 7.)
Unnatural, irregularly colored, or distorted picture.	Is the monitor close to a speaker, magnet or any other device generating a strong magnetic field?	Move the device away from the monitor and turn the monitor's power off. Wait at least 30 minutes, then turn the power on again.
Dark stripes appear at the top and bottom of the screen, picture vertically squeezed.	Is the aspect ratio set to 16:9?	Set ASPECT RATIO in the <menu> screen to [4 : 3 (4 - 3)]. (See page 9.) When controlling externally, ASPECT RATIO should be set to [4 : 3 (4 - 3)]. (See page 15.)</menu>
The overall picture size is too small.	Has the UNDER SCAN button been pressed so the UNDER SCAN button lights?	Press the UNDER SCAN button to turn off the button. (See page 4.)
Function buttons on the front panel do not function.	Has control of the buttons been locked? (Has the CONTROL LOCK function been set to ON?)	Set CONTROL LOCK in the <set-up menu=""> screen to OFF. (See pages 10 and 11.)</set-up>
The INPUT SELECT buttons do not function.	Is input selection under external control? (Has the INPUT REMOTE function been set to valid (A/B)?)	Set REMOTE SYSTEM in the <set-up menu=""> screen to TRG. (See pages 10 and 11.) Set REMOTE ENABLE to OFF (invalid). (See page 15.)</set-up>

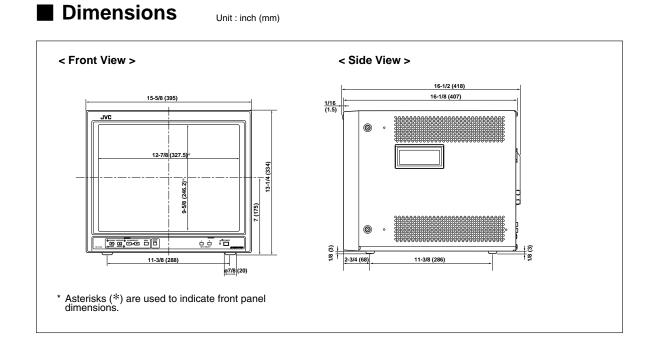
### The following are not malfunctions:

- When a bright still image (such as a white cloth) is displayed for a long period, it may appear to be colored. This is due to the
   structure of the cathode ray tube and will be deleted when another image is displayed.
- You experience a mild electric shock when you touch the picture tube. This phenomenon is due to a normal buildup of static
   electricity on the CRT and is not harmful.
- The monitor emits a strange sound when the room temperature changes suddenly. This is only a problem if an abnormality appears on the screen as well.
- If two or more monitors are operated next to each other, their images may shake or be distorted. This phenomenon is due to
  mutual interference; it is not a malfunction. Move the monitors away from each other until the interference disappears or turn
  the power off on any monitor that is not being used.

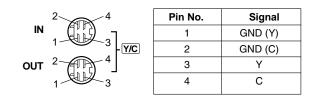
# **I**SPECIFICATIONS

<ul> <li>Type</li> <li>Color system</li> <li>Picture tube</li> <li>Effective screen size</li> </ul>	<ul> <li>Color video monitor</li> <li>PAL, NTSC (3.58)</li> <li>16-3/16" (41 cm) measured diagonally,</li> <li>90° deflection, in-line gun, trio-dot type (phosphor dot-trio pitch 0.27 mm)</li> <li>Width 12-7/8" (327.5 mm)</li> </ul>	<ul> <li>Audio power output</li> <li>Built-in speaker</li> <li>Environmental conditions</li> </ul>	<ul> <li>1 W (monaural)</li> <li>8 cm round x 1 impedance of 8 Ω</li> <li>Operation temperature: 0°C - 40°C (32°F - 104°F)</li> <li>Operation humidity: 20 % - 80 % (non-condensing)</li> </ul>
	Height 9-5/8" (246.2 mm) Diagonal 16-1/32" (407.1 mm)	<ul> <li>Power requirements</li> <li>Power consumption</li> </ul>	: 120 V/230 V AC, 50 Hz/ 60 Hz : 1.1 A (120 V AC)/0.7 A (230 V
Scanning frequency	: (H) 15.734 kHz (NTSC) 15.625 kHz (PAL) (V) 59.94 Hz (NTSC) 50 Hz (PAL)	Dimensions	AC) : Width 15-5/8" (395 mm) Height 13-1/4" (334 mm) Depth 16-1/2" (418.1 mm)
Horizontal resolution	: 750 TV lines or more	Weight	: 43.2 lbs (19.6 kg)
Input terminals		Accessory	: AC power cord
VIDEO A VIDEO B	<ul> <li>Composite video: <ol> <li>line, BNC connector x 2,</li> <li>V(p-p), 75 Ω, negative sync</li> <li>(bridge connection possible, auto termination)</li> </ol> </li> <li>Composite video: <ol> <li>line, BNC connector x 2,</li> <li>V(p-p), 75 Ω, negative sync</li> <li>(bridge connection possible, auto termination)</li> </ol> </li> </ul>		ENGLISH
	Y/C-separated: 1 line, mini-DIN 4-pin connector x 2 Y: 1.0 V (p-p), 75 $\Omega$ C (BURST): 0.286 V (p-p), 75 $\Omega$ (NTSC) 0.3 V (p-p), 75 $\Omega$ (PAL) (bridge connection possible, auto termination)		ENG
AUDIO A	: 1 line (monaural), RCA pin x 2 0.5 V(rms), high-impedance (bridge connection possible)		
AUDIO B	: 1 line (monaural), RCA pin x 2 0.5 V(rms), high-impedance (bridge connection possible)		
REMOTE	: Point-of-contact connection, 1 line D-sub connector (15-pin, 3-line)		

\* Illustrations used in this manual are for explanatory purposes only. The appearance of the actual product may differ slightly.
 \* Dimensions and weight are approximate.
 \* E. & O. E. Design and specifications subject to change without notice.



# Y/C (Mini DIN 4 pin) terminal specification



TM-H1700G

TM-H1700G COLOR VIDEO MONITOR



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